

Ave Verum Corpus

Edward Elgar

Soprano

Contralto

A - ve ve - rum cor - pus na - tus ex Ma - ri - a

S

CAlt.

Vir - gi - ne Ve - re pa - ssum im - mo - la - tum in cru -

S

CAlt.

Todos (2ª vez)

- ce pro ho - mi - ne Cu - ius la - tus per - fo - ra - tum

S

CAlt.

un - da flu - xit san - gui - ne Es - to no - bis prae - gus

The image shows a musical score for the piece 'Ave Verum Corpus' by Edward Elgar. It is arranged for Soprano (S) and Contralto (CAlt.) voices. The score is in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system covers measures 1-6, the second measures 7-13, the third measures 14-20, and the fourth measures 21-27. The lyrics are in Latin. The Contralto part is mostly silent, indicated by horizontal lines on the staff. The Soprano part has a melodic line with lyrics underneath. There is a repeat sign in the third system, labeled 'Todos (2ª vez)'. The piece ends with a final cadence in the fourth system.

Coro Infantil San Cayetano

28

S

ta - tum mor - tis in e - xa - mi - ne Cu - ius la - tus

CAlt.

35

S

per - fo - ra - tum un - da flu - xit san - gui - ne Es - to

CAlt.

42

S

no - bis prae - gus - ta - tum mor - tis in - e - xa - mi - ne

CAlt.

49

S

O cle - mens O pi - e O dul - cis Je - su Fi - li Ma -

CAlt.

56

S

ri - ae

CAlt.

The image shows a musical score for two voices: Soprano (S) and Contralto (CAlt.). The score is for measures 56 through 59. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of one sharp. The lyrics 'ri - ae' are written under the first two notes of the Soprano line. The Contralto part also begins with a treble clef and a key signature of one sharp. The lyrics 'ri - ae' are written under the first two notes of the Contralto line. In measures 58 and 59, both parts have a sustained note indicated by a horizontal line on the staff.