

Adeste Fideles

John Francis Wade (1760)

Arr: Miguel Durango

Soprano
A - des - te Fi - de - les, la - e - ti triumphan - tes, ve - ni - te, ve -

Mezzo-Soprano
En gre - ge re - lic - to hu - mi - les ad cu - nas, vo - ca - ti pas -

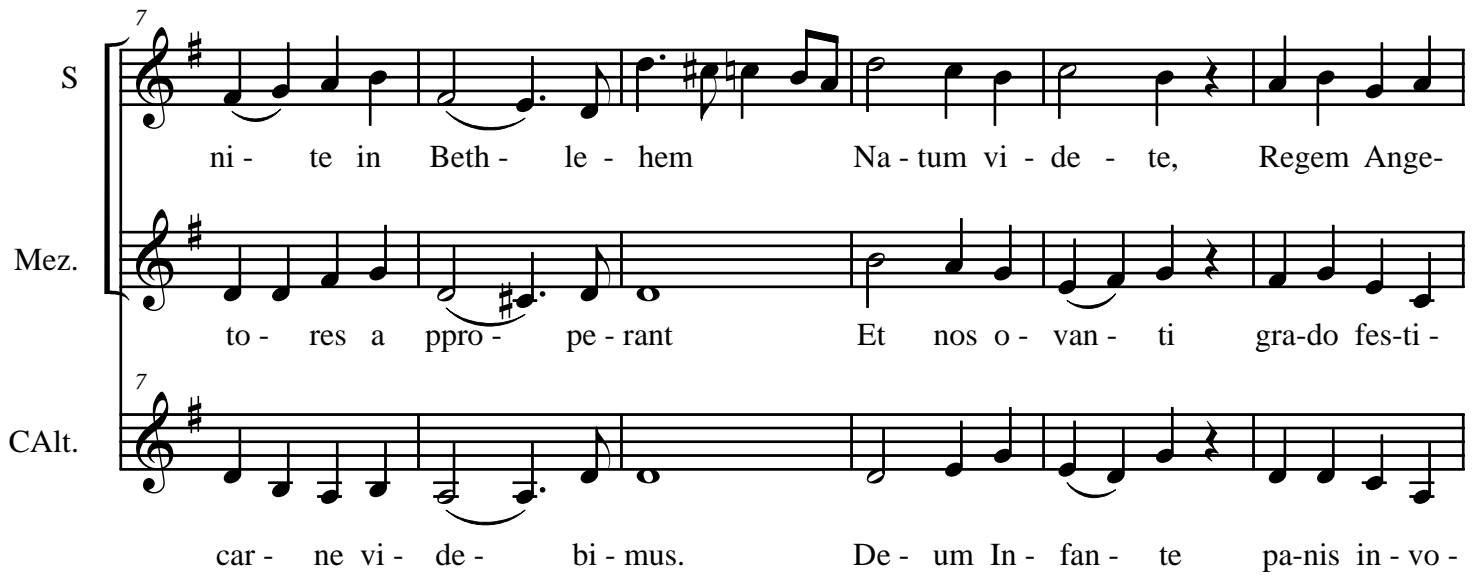
Contralto
Æ - ter - nis Pa - ren - tis, splendorem æ - ter - num, ve - la - tum sub

The first system of the musical score is for three vocal parts: Soprano, Mezzo-Soprano, and Contralto. Each part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Soprano part begins with a quarter rest followed by a series of eighth and quarter notes. The Mezzo-Soprano part also begins with a quarter rest followed by eighth and quarter notes. The Contralto part begins with a quarter rest followed by eighth and quarter notes. The lyrics are printed below each staff.

S
ni - te in Beth - le - hem Na - tum vi - de - te, Regem Ange -

Mez.
to - res a ppro - pe - rant Et nos o - van - ti gra - do fes - ti -

CAlt.
car - ne vi - de - bi - mus. De - um In - fan - te pa - nis in - vo -

The second system of the musical score continues the vocal parts. It is marked with a '7' above the first measure of each staff, indicating a measure rest. The Soprano part continues with eighth and quarter notes. The Mezzo-Soprano part continues with eighth and quarter notes. The Contralto part continues with eighth and quarter notes. The lyrics are printed below each staff.

13

S
lo - rum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -

Mez.
ne - mus. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -

CAlt.
13
lu - tum ve - ni - te a - do - re - mus, ve - ni - te a - do -

19

S
- re - mus Do - mi - num

Mez.
- re - mus Do - mi - num

CAlt.
19
- re . mus Do - mi - num

23

S

Mez.

CAlt.
23